

SMALL STRIP AD Artwork Size: 256 x 60





HAMPTONS SOF

Kitted out with a freestanding second oven, a classic butler's sink and loads of extra worktop and storage, this five-star scullery has it all.

VISITORS WELCOME

DINNER PARTIES

The Long Island will happily accommodate several generations under the same roof thanks to a thoughtful layout that includes a ground floor guest suite with ensuite bathroom, kitchenette, courtyard and private entry.

RGUABLY the crème de la crème of Hamptonsstyle display homes in Perth, Oswald Homes' Applecross showcase illustrates homebuyers are falling hard for the elegant style.

From the weatherboards and white-painted timber panelling to the stonework, feature ceilings, architraves and deep skirting boards, the Long Island brings together layer upon layer of texture, tone and detail, all wrapped up with Oswald's customary high level of finish and craftsmanship.

Oswald Homes principal designer Brook Leber says the traditional style and classic details of a Hamptons home resonates with people looking for a softer, more comforting alternative to contemporary and minimalist housing styles.

"The Hamptons style is casual and relaxed, but in an elegant, sophisticated way," Brook says.

"It's a style that will age gracefully, looking good year after year. It will also slip easily into a range of streetscapes, including new estates as well as established suburbs close to the city."

Open until the middle of the year, the Long Island is an impressive five-bedroom, three-bathroom family home offering almost 600sq m of deluxe space.

It will happily accommodate several generations under the same roof thanks to a thoughtful layout that includes a ground floor guest suite with ensuite bathroom, kitchenette, courtyard and private entry.

Brook says the deluxe guest suite is not only

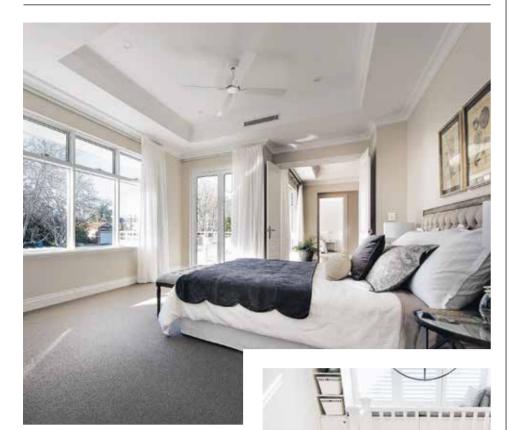
perfect for long-stay visitors, but it is also a selfcontained wing ideal for live-in grandparents or grown-up children yet to fly the coup.

"Household demographics have been changing in recent years and more families are talking to Oswald about designs that bring several generations together in the one home, whether they are after a grand two storey or a modern single storey with all the finishing touches," she says.

At the heart of the Long Island are a spectacular kitchen and a 'great room'. The great room adjoins a secondary living space dressed as a formal dining room with doors opening directly out to the gardens.

Another set of French doors open the great room up to the gardens, while a third set seamlessly

HALF PAGE HORIZONTAL AD Artwork Size: 175 x 256



connects the kitchen and everyday space to a large alfresco

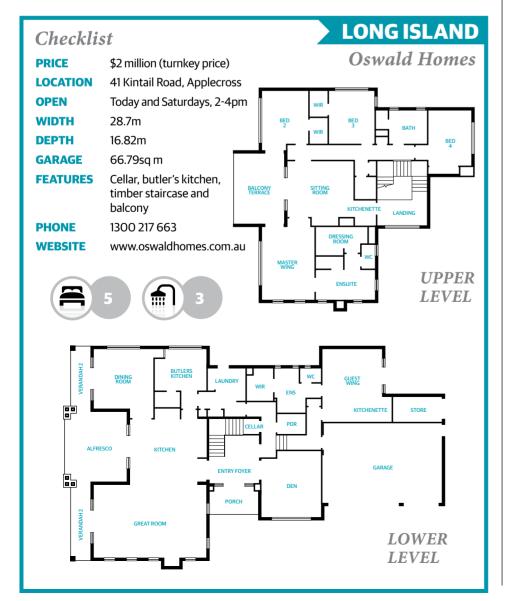
Just off the kitchen is a huge scullery that is sure to appeal to people who love to entertain, as well as those who simply like to keep their kitchen looking spick and span. Kitted out with a freestanding second oven, a classic butler's sink and loads of extra worktop and storage, this five-star scullery has it all.

Completing the ground floor layout is a study, a cellar, a triple garage, laundry, powder room and an impressive entry foyer featuring a beautiful timber staircase.

Upstairs the master wing boasts a large master bedroom and luxurious ensuite with a freestanding bath, along with a separate sitting room with its own kitchenette and doors to a large balcony.

There are also three minor bedrooms and a third bathroom upstairs, creating a separate wing to the other side of the sitting room. The landing has been turned into a cosy reading nook with the addition of a window seat and floor to ceiling bookcases.

Outside, Oswald Homes has given the Long Island a strong sense of substance and longevity by using stone, weatherboards, darkgrey roof tiles, pretty arbours and white-painted balustrades to imbue the design with classic Hamptons charm.



HALF PAGE VERTICAL AD Artwork Size: 126 x 356